

CHERYL MOORE BRINKLEY, THEATRICAL CV

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AEA, SAG/AFTRA, VASTA

- 1971: Harrisburg Community Theatre, PA. Director: *The Wonder Hat*, HAC Theatres Best Director award.
- 1971—1975: Ithaca College, Ithaca, NY. BFA in Acting/Directing, *Summa cum Laude*, Dean's List, Departmental Honors, Oracle Society, President of Theta Alpha Phi.
- 1975: Dillingham Center, Ithaca, NY. Director: *Madame DeSade*.
- 1974—'76: The Theatre at Monmouth, Monmouth ME, and the Phyllis Thaxter Theatre, Portland, ME. Acting company: classical rep., 12 roles in 3 seasons, including *Midsummer* (Titania), *Comedy of Errors* (Luciana), *Imaginary Invalid* (Angelique). AD: *Henry IV. Part II*.
- 1976—'83: Darien Dinner Theatre, Darien, CT. Actor: 5 operettas & musicals: *Desert Song*, *The Student Prince*, *The New Moon*, *Show Boat*, and *How To Succeed in Business...*
- 1978: New Shandol Theatre, NYC, NY. AD and Acting Coach: *The Lucky One*.
- 1979: The Production Company, NYC, NY. *The Gilded Cage* (Kitty).
- 1979: Merrimack Regional Theatre, Lowell, MA. *Vanities* (Mary).
- 1977—1982: Paper Mill Playhouse, Millburn, NJ. *Robert and Elizabeth* (Arabel Barrett), *The Student Prince* and *The New Moon*.
- 1980: NE COST Tour, Carleton Davis Productions NYC, NY. *Carousel* w/ John Raitt (Arminy).
- 1981: Harper & Row Publishers, NYC, NY. Director: Live industrial, *Faces of America*.
- 1982—'84: Mountain Playhouse, Jennerstown, PA. Leading Lady for 3 seasons: 29 plays and musicals including *A Flea in Her Ear* (Raymonde), *Same Time Next Year* (Doris), *My Fair Lady* (Mrs. Pearce), *I Ought To Be in Pictures* (Steffy), *Camelot* (Nimue), *The Student Prince* (Princess Margaret), *Dames at Sea* (Joan), *An Almost Perfect Person* (Irene), *Deathtrap* (Myra), *Lunch Hour* (Nora), *Romantic Comedy* (Kate).
- 1986—'89: The Playwrights Center, Mpls, MN. Acting company for New Plays Series.
- 1988: The Theatre Garage, Mpls, MN. *A Day for Surprises* (Miss Jepson).
- 1990 Old Creamery Theatre, Garrison, Iowa. *Same Time Next Year* (Doris).
- 1990-92: St. Croix Festival Theatre, St. Croix Falls, WI. Acting company: *The Show -Off* (Mrs. Fisher), *The Lion in Winter* (Eleanor of Aquitaine), *The Learned Ladies* (Philaminte), *Sea Marks* (Timothea), *Green Stockings* (Aunt Ida). Director: Goldoni's *The Liar*.
- 1993: The Guthrie Theatre, MPLS, MN. Acting company, classical repertory: *Too Clever By Half* (Manyefa), *Naga Mandala* (Flame), *A Christmas Carol* (Mrs. Fezziwig/Charwoman).
- 1993: Dorsey & Whitney, MPLS, MN. *A Case for Concern* (Defense Att.)
- 1994—'95: St. Croix Festival Theatre, Osceola, WI. '94 Dialect & Voice coach for *Mr. Pim Passes By* and *Strangers*. Acting company '95: *The Guardsman* (Mama) & *The Vinegar Tree* (Laura).
- 2001—**2016**: Macalester College Dept. of Theatre & Dance, St. Paul, MN. Director: *Twelfth Night*, *An Experiment With an Air Pump*, *Lysistrata*, *Stop Kiss*. Voice & Speech Coach: *Laughter on the 23rd Floor*, *Mother Courage*, *The Jester*, *Tongue of a Bird*, *The Witness Project*, *Cabaret*, *Antigone*, *Tartuffe*, *As You Like It*, and *The Glass Menagerie*.
- 2003—'04. Katha Dance Theater, Southern Theatre, MPLS, MN. Actor: *Sister India* (Natraja). Voice & Speech and Acting Coach: *The Hungry Stones*.
- 2006: Okoboji Summer Theatre, IA. Director: *Good Night Ladies*.
- 2006, 2010 & 2013: Theatre Unbound, Twin Cities, MN. Director, 24-Hour Smackdowns: *Mixed Emotions*; *Say Yes to Estro-Yes*; Girl Shorts: *LOST*
- 2009: Lyric Arts Main Street Stage, Anoka, MN. Director: *Father of the Bride*.

CMB has also worked professionally as an actor and in production in TV Commercials, Film, & Corporate Videos in the NYC and Twin Cities markets. Actor resume on next page. Educator resume upon request.

CHERYL MOORE BRINKLEY, Actor/Singer

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REPRESENTATIVE THEATRE ROLES

THE GUTHRIE	TOO CLEVER BY HALF NAGA MANDALA CHRISTMAS CAROL	Manyefa Flame Mrs. Fezzi & Char
ST. CROIX FESTIVAL THEATRE (WI)	SEA MARKS THE LION IN WINTER THE LEARNED LADIES THE SHOW-OFF GREEN STOCKINGS THE VINEGAR TREE SISTER INDIA	Timothea Eleanor Philaminte Mrs. Fisher Aunt Ida Laura Natraja
KATHA DANCE THEATRE (MPLS) THEATRE GARAGE (MPLS) THE PRODUCTION COMPANY (NYC) PAPER MILL PLAYHOUSE (NJ) MERRIMACK REGIONAL THEATRE (MA) THEATRE AT MONMOUTH (ME) (12 roles in 3 Seasons)	A DAY FOR SURPRISES THE GILDED CAGE ROBERT AND ELIZABETH VANITIES A MIDSUMMER NIGHT'S DREAM THE COMEDY OF ERRORS THE IMAGINARY INVALID HENRY IV., PART I. CAESAR AND CLEOPATRA A FLEA IN HER EAR THE GOOD DOCTOR DEATHTRAP AN ALMOST PERFECT PERSON I OUGHT TO BE IN PICTURES MY FAIR LADY DAMES AT SEA CAMELOT THE STUDENT PRINCE	Miss Jepson Kitty Arabel Barrett Mary Titania Luciana Angelique Lady Mortimer Charmian Raymonde Woman II Myra Irene Steffy Mrs. Pearce Joan Nimue Princess Margaret
MOUNTAIN PLAYHOUSE (PA) (29 Roles in 3 seasons)	THE NEW MOON THE DESERT SONG SHOW BOAT SAME TIME, NEXT YEAR CAROUSEL	Susan Neri Mrs. O'Brien Doris Army
DARIEN DINNER THEATRE (CT)		
THE OLD CREAMERY THEATRE (IA) CARLETON DAVIS NE COST TOUR		
<u>FEATURE FILM</u> NYC, NY	NIGHTHAWKS FIRST DEADLY SIN	Disco Dancer Police Secretary

TRAINING & SKILLS

BFA in Acting/Directing, Ithaca College, Ithaca, NY
ACTING: Earl McCarrroll, Ronald Parady, Rosemarie Tichler, Jane Brody
VOICE (Singing): Dr. Leslie Bennett, Hal Thomas, Jim Coleman, Jody Jarvis Caramia, Angela May, Barbara Wack, Andrew Cooke, Laura Nichols, Stephen Houtz
VOICE & SPEECH: John Gunning, Elizabeth Spellman, June Helmers, Kristin Linklater
DANCE: Stella Turi, Vergiu Cornea, Phyllis Grande, Gloria Pilot, Robert Audy
SKILLS: Singing, Dialects, Teaching, Gardening, Sewing, Fishing, Cooking

COMPLETE LISTS OF THEATRICAL, COMMERCIAL & INDUSTRIAL CREDITS AVAILABLE UPON REQUEST.