

LIFEWORk MISSION

To provide service to others by using my gifts to facilitate learning, communication, teamwork and a deeper understanding of our shared human experience.

EDUCATION

BFA, Acting/Directing -- Ithaca College, Ithaca, NY, 1975, *Summa cum Laude*, Dean's List; *Oracle Society (Sm. college Phi Bet Kappa 1973–75)*, Departmental Honors, President of Theta Alpha Phi
TESOL/TESL/TEFL Certification, Oxford Seminars, 2011
C.E.U's: 1.08 -- Spring Forest Qigong I., Anoka Ramsey Community College
0.84 – MS Word, N. Hennepin Community College CTD

PROFESSIONAL TRAINING

LMRVT (Lessac Madsen Resonant Voice Therapy) certificate, 2010
Acting.....Earl McCarroll, Ronald Parady, Rosemarie Tichler, Jane Brody
Voice.....Dr. Leslie Bennett, Hal Thomas, Jim Coleman, Jody Jarvis Caramia, Angela May, Barbara Wack, Andrew Cooke, Laura Nichols, Stephen Houtz
Speech.....John Gunning, Elizabeth Spellman, June Helmers, Kristin Linklater
VASTA Conferences 2013, 2016, workshops & master classes for V&S professionals

PROFESSIONAL ASSOC.

VASTA (Voice & Speech Trainers Assoc.);
AEA (Actors Equity), SAG/AFTRA (Screen Actors Guild + American Fed. of TV & Radio Artists); The Saturday Group (Women entrepreneurs); 2007 Brooklyn Center Business Assn.;
Joule Co-Working, 2011--2016

WORK EXPERIENCE

Teaching & Consulting

Sole Proprietor Instructor/Coach Voice Consultant	B. VOCAL, LLC , Twin Cities; 1991-Ongoing (LLC added, 1999) Developed unique system of teaching spoken voice techniques, and launched business offering instruction for healthy spoken voice production, elocution, pronunciation, diction and accent/dialect reduction. Provides Performance Presence and Delivery Coaching – Non-verbal communication skills, media communications (in-person, on-camera, web, broadcast). Wrote and produced supplemental training materials: workbook, audio cassette, DVD. Writes ad copy, press releases, promotional materials.
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For **B. VOCAL** client list and details of services, visit www.bvocal.net

Adjunct Faculty	MACALESTER COLLEGE, Dept. of Theatre and Dance, St. Paul, MN: 2001--Ongoing Creates and teaches full-semester courses in Acting Theory and Performance, I.; Voice & Speech; and Acting II., Styles. Provides direction and vocal coaching for mainstage productions. Creates and provides workshops in Embodying Shakespeare's Text and Audition Techniques.
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Instructor	BRAVE NEW INSTITUTE, MPLS: 2001-2009 Developed and taught an innovative program of fundamental, realistic acting techniques for beginner, adult actors, and an Auditions Technique Class for intermediate adult actors.
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CHERYL MOORE BRINKLEY

C: 612-210-9754 cheryl@bvocal.net www.bvocal.net

Instructor THE GUTHRIE THEATRE, MPLS: 1994-97
Conceived, developed & taught "Releasing the Voice," "E-3," (emotional expression and personal empowerment workshop), and a voice & presentation skills workshop for Guthrie tour guides.

Instructor THEATRE IN THE ROUND, MPLS: 2006—2010
Developed and teaches Spoken Voice Fundamentals Classes.

Instructor AKERLIND & ASSOC. CASTING, MPLS: 1989-2006
Developed and taught experiential TV Acting Technique and Releasing the Actor's Voice classes.

Performance Mentor NYC and Twin Cities: 1977-Ongoing
Private Coach Provides private coaching in spoken voice, elocution, stage dialects, acting monologues, and TV and public appearances for actors and broadcasters.
Provides private coaching for specific applications: Speaking engagements, sermons, presentations, video & public appearances, etc., for non-theatrical professionals.

Voice Coach
Acting Coach KATHA DANCE THEATRE, MPLS: 2003—04
Provided spoken voice and acting skills coaching for dance company.

Acting Instructor CENTER for PERFORMING ARTS, MPLS: 1997-2001
Developed and taught long-term, intensive acting enrichment classes for advanced, adult actors: Audition techniques, confidence, character building, improvisation, ensemble-playing, script interpretation and scene study.

Instructor TWIN CITIES VOCAL ARTS, MPLS: 1988-1991
Created and taught classes in performance skills and stage dialects. Provided private coaching in elocution, acting monologues, dialects and healthy spoken voice production.

Instructor ACTING for LAWYERS, MPLS: 1990 -- Facilitated intensive weekend workshop, offering acting skills & techniques to litigation lawyers.

Dialect Coach ST. CROIX FESTIVAL THEATRE, WI: 1994
Provided dialect & diction coaching for acting company.

Instructor STEPPINGSTONE THEATRE, St. Paul: 1989 & 1990
Developed and taught youth workshops in spoken voice techniques, stage dialects, and movement in period costume.

Instructor MN CONSERVATORY for the PERFORMING ARTS, St. Paul: 1989
Developed and taught workshop, "Movement in Period Costume."

Instructor PLAZA-3, MPLS: 1986-1989
Taught on-camera TV commercial acting classes for teens and adults. Designed and taught IMTA workshops for soaps & sit-com acting. Conceived and wrote Voice & Speech curriculum. Served as voice & speech specialist/consultant.

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- Instructor CHILDREN'S ARTS/SCIENCES WORKSHOPS, NYC, NY: 1978
Conceived, developed & taught creative dramatics workshops including improvisation, stage makeup and theatre appreciation for at-risk pre-teens.
- Guest Speaker Appears as motivational speaker for voice communication awareness:
Women's Voices at Work; Impression & Connection

Theatrical Directing

- Director: *LOST*, Girl Shorts, Theatre Unbound, MPLS, MN, 2013
- Director: *STOP KISS*, Macalester College, 2012
- Director: *FATHER OF THE BRIDE*, Lyric Arts Main St. Stage, Anoka, MN, 2010
- Director: *LYSISTRATA*, Macalester College, 2007
- Director: *AN EXPERIMENT WITH AN AIR PUMP*, Macalester College, 2007
- Director: *TWELFTH NIGHT*, Macalester College, St. Paul, MN, 2006
- Director: *GOOD NIGHT LADIES*, Okoboji Summer Theatre, IA, 2006
- Director: *MIXED EMOTIONS*, 24-Hour Smackdown, Theatre Unbound, MPLS, MN, 2006
- Director: *THE LIAR*, St. Croix Festival Theatre, WI, 1992
- Direct/Prod.: *FACES OF AMERICA*, Live Industrial, Harper & Row Publishers, NYC, NY, 1982
- Director: *MADAME DE SADE*, Dillingham Center, Ithaca, NY, 1975
- Asst. Direct: *HENRY IV., PART II.*, The Theatre at Monmouth, ME, 1976
- Asst. Direct: *THE LUCKY ONE*, New Shandol Theatre, NYC, NY, 1979

Casting

- Casting Assoc. AKERLIND & ASSOC. CASTING, MPLS: 1989-2003
Served as freelance casting associate in film & TV.
- Casting Assoc. MACY'S BROADCASTING, NYC, NY: 1977-1980
Provided extras casting.
- Casting Assoc. NEW LONDON BARN PLAYERS, NYC & CT: 1980 & '81
Facilitated casting of theatrical acting company.

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Public Relations

- Client Liaison BUZZ, INC., Taos, NM: 2001--03
Represented public relations firm, providing local support for Twin Cities clients, including pre-broadcast coaching.
- Creative Support CAMBRIDGE GRAPHICS, NYC, NY: 1985
Provided liaison support between creative staff and clients, created and maintained job-tracking system, proofreading.
- Production Assist. MACY'S BROADCASTING, NYC, NY: 1977-80
Creative Consultant Brainstormed advertising concepts, proofread copy, supervised & coordinated talent, scouted locations, and provided technical assistance during shooting & editing of TV commercials.
- Press Info. Asst. AMERICAN BROADCASTING COMPANY (ABC), NYC, NY: 1979
Prepared and proofread press releases, corporate & talent resumes & bios, managed tear-sheets & press archives.
- Asst. Producer MORTON GOTTLEIB, PRODUCER, NYC, NY: 1979
Assisted Broadway producer of "Romantic Comedy." Coordinated publicity events, ran celebrity errands, hosted opening night party, read new scripts, proofread and posted press releases.
- Asst. Press Agent SEYMOUR KRAWITZ PRESS AGENCY, NYC, NY: 1978
Assisted on Broadway shows: *A Touch of the Poet*, *The Crucifer of Blood*, *Diversions & Delights*, and *The Kingfisher*. Coordinated press interviews, hosted publicity events, performed celebrity support errands, managed press archives, wrote and proofread press releases.

PROFESSIONAL ACTING RESUMES AVAILABLE UPON REQUEST

www.bvocal.net